

JANE BIRDSALL-LANDER

Website: www.rootlanguage.com

Gallery Representation: Duane Reed Gallery, St. Louis, MO www.duanereedgallery.com

EDUCATION

BA, University of Michigan, Ann Arbor, MI

MA, Washington University, St. Louis, MO

MAT, Webster University, St. Louis, MO

Graduate Writing Program, Washington University, St. Louis, MO

ONE ARTIST EXHIBITIONS

2011 *Lyrical Objects*, The Schmidt Art Center, Belleville, IL

2011 *The Poetry of Objects*, Duane Reed Gallery, St. Louis, MO

2001 *Vestiges*, Elliot Smith Contemporary Art, St. Louis, MO

1998 *Ritual*, site installation poetry and sculpture, Elliot Smith Contemporary Art, St. Louis, MO

1997 *Girlslife: Artifacts And Testimony*, University of Missouri, St. Louis, National Women's Studies Association Conference

1996 *Girlslife: Artifacts And Testimony*, Contemporary Art Museum, St. Louis, MO

1993 *Ghosts From the Center of the Earth* Elliot Smith Contemporary Art, St. Louis, MO

1992 *In This County*, site installation poetry and sculpture, Elliot Smith Contemporary Art, St. Louis, MO

1991 *Sculpture and Poetry*, Elliot Smith Gallery, St. Louis, MO, 1991.

TWO PERSON AND SMALL GROUP EXHIBITIONS (Selected)

2016 *Exposure: Ten Years*, Gallery 210, University of Missouri in St. Louis, MO

2015 *Four Entwined*, Duane Reed Gallery, St. Louis, MO

2015 *MetroScapes 2015*, Hoffman Lachance Contemporary, St. Louis, MO

2013 *Primal Forms*, Gallery 210, University of Missouri in St. Louis, MO

2009 *The Language of Objects*, The Sheldon Art Galleries, St. Louis, MO

2007 *Mystery Contained*, Sculptural Basketry, Craft Alliance, St. Louis, MO

2005 *Textiles as Emotional Landscape*, Regional Arts Commission, St. Louis, MO

2005 *Black and White*, Shaw Cramer Gallery, Martha's Vineyard, MA

2004 *Local Women and Exotic Places*, St. Louis, MO

2004 *Three Person Show*, Meramec Gallery, St. Louis, MO

2003 *Common Ground, Uncommon Experiences*. RAC Gallery, St. Louis, MO

2003 *From These Hands, Faculty Invitational*, Craft Alliance, St. Louis, MO

1993 *Is Poetry a Visual Art?*, Truman Art Center, Indiana State University, Terre Haute, IN

1993 *Between Object and Word* Jane Birdsall Lander and Ron Leax, The Writer's Place, Kansas City, MO

LARGE GROUP EXHIBITIONS (Selected)

2014 *Poetry of the Wild/Fusion*, Gallery 210, University of Missouri in St. Louis, MO

2013 *Brave New World: Art of the Book in the Digital Age*, Mitchell Museum, Mt. Vernon, IL

2011 *Inclusion*, Southern Illinois University, Edwardsville, IL

2004 *Elliot Smith 25th Anniversary*, Elliot Smith Contemporary Art, St. Louis MO

2004 *Women Only*, Elliot Smith Contemporary Art, St. Louis MO

2004 *Nu Art Series*, Center of Human Origin And Cultural Diversity, St. Louis MO

2000 *Of World And Self*, Women Artists in St. Louis, INNSBROOK CONFERENCE CENTER, Innsbrook, MO

1998 *IN/FORM V*, Lemp Brewery, St. Louis, MO

1997 *Masked Encounters*, Saint Louis Design Center, St. Louis, MO

1994 *Tenth Anniversary Exhibition*, Elliot Smith Contemporary Art, St. Louis, MO

1993 *Hands at Work: A Celebration of American Book Crafts*, Book Arts Gallery, University of Alabama, Tuscaloosa, AL

LARGE GROUP EXHIBITIONS (continued)

1992 *IN/FORM IV*, Lemp Brewery, Regional Arts Commission of St. Louis, St. Louis, MO
1992 *Creating Ourselves*, Eastern New Mexico University, Portales, NM
1992 *Kansas Fiber Directions '92*, Wichita Center for the Arts, Wichita, KS
1991 *Fiber Celebrated*, Colorado Springs Fine Art Center, Colorado Springs, CO

BIBLIOGRAPHY (Selected)

Dickson, Beall, "Craft Shaping Humanity At RAC", West End Word, June 2016
Keller, Margaret, "Innovations in Textiles 10", All the Art, Winter, 2015.
Baran, Jessica, "The Poetry of Objects", Riverfront Times, May 2011.
Cooper, Ivy, "Birdsall-Lander's Work is Infused With Mystery," St. Louis Beacon, May 2011.
Cooper, Ivy, "The Language of Objects: New Works by Jane Birdsall-Lander and Jo Stealey", St. Louis Beacon, October, 2009.
Baran, Jessica, "The Language of Objects: New Works by Jane Birdsall-Lander and Jo Stealey", Riverfront Times, October, 2009.
Cooper, Ivy, "A Child Shall Lead Them", Riverfront Times, May 2004.
Smith, Brian, "Jane Birdsall Lander: Vestiges", Elliot Smith Contemporary Art, St. Louis, MO. St. Louis Post Dispatch, 2001.
Shepley, Carol Ferring, "Fiber Art Goes Mainstream," Elliot Smith Contemporary Art, St. Louis, MO. St. Louis Post Dispatch, 2000.
Debra Parr, City Focus St. Louis, "A Different Kind of Energy," ARTnews, March 1996
Rice, Nancy N., "Girlslife: Artifacts And Testimony," Art St. Louis, St. Louis, MO, Vol. 11, No. 1, 1996.
Shepley, Carol Ferring, "An Exorcism, An Elegy," Forum For Contemporary Art, St. Louis, MO. St. Louis Post Dispatch, 1997.
Shepley, Carol Ferring, "Tenth Anniversary Celebration Exhibition, " Elliot Smith Contemporary Art, St. Louis, MO. St. Louis Post Dispatch, 1994.
New Art Examiner, Chicago, IL. Vol. 19, No. 1, Sept 1991.
Harris, Paul A., "A Tour Covering Spiritual Terrain," Jane Birdsall Lander, Sculpture and Poetry, Elliot Smith Gallery, St. Louis, MO. St. Louis Post-Dispatch, June 29, 1990
Bellos, Alexandra. "Nature Studies," Jane Birdsall Lander, Sculpture and Poetry, Elliot Smith Gallery, St. Louis, MO. Riverfront Times, St. Louis, MO. July 3, 1991.

CURICULA PUBLICATIONS (Selected)

Birdsall-Lander, Jane, author, Arts in Transit Curriculum Kit, St. Louis, MO, 2008
Birdsall-Lander, Jane, co-author with Barbara Decker, St. Louis Public Art Curriculum Kit, St. Louis, MO, 2004.
Birdsall-Lander, Jane (author), Mestre Didi, Afro Brazilian Slide and Activity Kit, Laumeier Sculpture Park, 1999.
Birdsall-Lander, Jane, (author), Explorer's Guide: A Young Person's Guide and Activity Book For Laumeier Sculpture Park; Pub. St. Louis, MO, 1988.
Birdsall-Lander, Jane, (contributor), Small World, A Young Person's Guide to The Saint Louis Art Museum, Pub. St. Louis, MO, 1988.
Birdsall-Lander, Jane, (contributor), Anthology of Magazine Verse & Yearbook of American Poetry, 1985.

ARTICLES (Selected)

Birdsall-Lander, Jane, co-author with Emily Blumenfeld and Barbara Decker, Public Art Review, "St. Louis Curriculum Kit: Learning All Subjects Through Public Art" Issue 34, Spring/Summer 2006, Vol. 17-No. 2.

Birdsall-Lander, Jane, (author), Growing Times: A publication of The Family Center for Parents and Caregivers of Children Birth through 8 Years, Clayton, MO. "Exploring Contemporary Sculpture," 1989.

Birdsall-Lander, Jane, (author), Art Education, A Journal of the National Art Education Association. Reston, VA, "Explorer's Guide, A Young Person's Guide to Laumeier Sculpture Park," Published 1988.

Birdsall-Lander, Jane, (author), Art Education, A Journal of the National Art Education Association. Reston, VA. "The Significance of Form, Public Sculpture," Published 1988.

POETRY JOURNALS (Selected)

Birdsall-Lander, Jane, (author), Ascent. Urbana, IL. "Beauty and Sorrow of an Unmade Bed," Published, Dec. 1991.

Birdsall-Lander, Jane, (author), Webster Review. Webster Groves, MO. "Baptism," "Mask," and "My Mother's Ghost," Published 1990.

Birdsall-Lander, Jane, (author), Tendril, Green Harbor, MA. "The Beekeeper's Daughter," 1984.

Birdsall-Lander, Jane, (author), Tendril, Green Harbor, M A, "Blood Gravy," "Abortion" and "In The Palm Of Her Hand," 1983.

Birdsall-Lander, Jane, (author), Poetry Now, Newcomers Issue, Eureka, California, "Young War Widow, She Thinks" 1983.

FULL-TIME TEACHING

The St. Louis Art Museum, St. Louis, MO. Museum Teacher 1985-1989

Kirkwood R-7 School District, Kirkwood MO. Art Supervisor, Grades K-6 1973-1977

Chicago Public Schools, Austin High School, Art & English, 1969-1973

TEACHING NON PROFIT AGENCIES

Guardian Angel Settlement Association, Artist in Residence, 1998-1999.

Girls Inc., Community Arts Training Institute/Saint Louis Art Museum, Mask Project, fall 1999.

WORKSHOPS AND LECTURES (SELECTED)

Pulitzer Foundation for the Arts, St. Louis, MO, Sound Waves, 2013

Mitchell Museum, Mt. Vernon, IL., Docent workshop, 2013.

Meramec Community College, St. Louis, MO., Guest speaker/artist, 2013.

St. Louis Poetry Center, Gallery Talk and Poetry Reading, St. Louis, MO 2011.

Clayton Art Commission, Family Event, installation of Alice Aycock sculpture, Center of Clayton. 2007.

Arts in Transit Curriculum Kit, Teacher Advisory Committee, workshops, 2007.

St. Louis Public Art Curriculum Kit, Educators Workshop, Laumeier Sculpture Park, 2005

St. Louis Public Art Curriculum Kit, Educators Workshop, St. Louis Art Museum, 2005

Textile Arts Symposium, St. Louis, MO., Gallery Talk and Discussion, Elliot Smith Contemporary Art, 2001.

BOARDS AND COMMITTEES (Selected)

Regional Arts Commission, St. Louis, MO, Citizen Grant Panel, 2016.

Regional Arts Commission, St. Louis, MO, Citizen Grant Panel, 2008-2011

Clayton Art Commission, Clayton, MO, vice-chair, artist representative, 1997-2005

St. Louis Public Art Consortium/ Clayton Art Commission representative, 2001-2004

Regional Arts Commission, Community Arts Training Advisory Board 1999-present

Arts in Transit, "Making Connections", selection panel, 2001, 2005

Forum For Contemporary Art now Contemporary Art Museum St Louis, St. Louis, MO, Artist's Project Room Committee 1999.

OTHER EXPERIENCE (Selected)

Metroscapes, Metro Arts in Transit, artwork selected for public art project, St. Louis, MO, 2015
Art the Vote, artist billboard project to encourage voter registration throughout Missouri. 2008.
Regional Arts Commission Gallery, Curator of emerging artist exhibit, "*Material Attitudes: Defying Textile's Stereotypes*", 2007.

PUBLIC COLLECTIONS

Metro Arts in Transit, St. Louis, MO
Mitchell Museum, Mt. Vernon, IL
The Writer's Place, Kansas City, MO
Washington University Special Collections, St. Louis, MO

SCHOLARSHIP, AWARDS AND GRANTS (selected)

Regional Arts Commission, Community Arts Training Institute, CAT Fellow, 1998
Artist's Project Room Grant, Forum for Contemporary Art now Contemporary Art Museum St. Louis, St. Louis, MO, 1996
Teaching scholarship in Aesthetic Education, Webster University, St. Louis, MO, 1974

PUBLIC ART CURRICULUM PROJECTS

Arts in Transit Curriculum Kit, St. Louis, MO. writer and project manager, published and on-line, 2008
www.stlpack.org/ait
St. Louis Public Art Curriculum Kit, co-author, project manager, published and on-line, 2004
www.stlpack.org