

**JANE BIRDSALL-LANDER**

CURRICULUM VITAE

314.497.3267

314.727.5359 fax

[jbl.rootlanguage@gmail.com](mailto:jbl.rootlanguage@gmail.com)[www.rootlanguage.com](http://www.rootlanguage.com)**EDUCATION**

BA, University of Michigan, Ann Arbor, MI

MA, Washington University, St. Louis, MO

MAT, Webster University, St. Louis, MO

Graduate Writing Program, Washington University, St. Louis, MO

**SCHOLARSHIP**

Webster University, St. Louis, MO

**AWARDS AND GRANTS (Selected)**

Artist's Project Room Grant, Forum for Contemporary Art now Contemporary Museum St. Louis, St. Louis, MO.

**FELLOWSHIP**

Community Arts Training Institute, Selected as a CAT Fellow in an arts based social service program sponsored by the Regional Arts Commission, and Webster University both in St. Louis, graduated as a C.A.T. Fellow 1998

**PUBLIC ART CURRICULUM PROJECTS**Arts in Transit Curriculum Kit, St. Louis, MO. writer and project manager, published and on-line in 2008: [www.stlpack.org/ait](http://www.stlpack.org/ait)St. Louis Public Art Curriculum Kit, co-author, project manager, published and on-line in 2004: [www.stlpack.org](http://www.stlpack.org)**ONE ARTIST EXHIBITIONS***"Lyrical Objects"*, The Schmidt Art Center, Belleville, IL 2011*"The Poetry of Objects"*, Duane Reed Gallery, St. Louis, MO, 2011*"Vestiges"*, Elliot Smith Contemporary Art, St. Louis, MO, 2001.*"Ritual"*, site installation poetry and sculpture, Elliot Smith Contemporary Art, St. Louis, MO, 1998.*"Girlslife: Artifacts And Testimony"*, University of Missouri, St. Louis, Lewis and Clark Honors College, National Women's Studies Association Conference, 1997.*"Girlslife: Artifacts And Testimony"*, Forum for Contemporary Art now Contemporary Museum, St. Louis, MO, 1996.*"Ghosts From the Center of the Earth"*, Elliot Smith Contemporary Art, St. Louis, MO, 1993.*"In This County"*, site installation poetry and sculpture, Elliot Smith Contemporary Art, St. Louis, MO, (one person exhibit) 1992.*"Sculpture and Poetry"*, Elliot Smith Gallery, St. Louis, MO (one artist exhibit), 1991.

### **SMALL GROUP EXHIBITIONS (Selected)**

- "*The Language of Objects*", The Sheldon Art Galleries, St. Louis, MO 2009  
"Mystery Contained, Sculptural Basketry", Craft Alliance, St. Louis, MO 2007  
"Textiles as Emotional Landscape", Regional Arts Commission, St. Louis, MO, 2005  
"Black and White", Shaw Cramer Gallery, Martha's Vineyard, MA, 2005  
"Local Women and Exotic Place's", St. Louis, MO 2004  
"Three Person Show", Meramec Gallery, St. Louis, Mo 2004  
"Common Ground, Uncommon Experiences". Regional Arts Commission, St. Louis, MO, 2003.  
"From These Hands, Faculty Invitational", Craft Alliance, St. Louis, MO. 2003.  
"Is Poetry a Visual Art?", Truman Art Center, Indiana State University, Terre Haute, IN, 1993.  
"Between Object and Word", Jane Birdsall Lander and Ron Leax, The Writer's Place, Midwest Center for the Literary Arts, Kansas City, MO (two artist exhibit), 1993.

### **LARGE GROUP EXHIBITIONS (Selected)**

- "Inclusion", Southern Illinois University, Edwardsville, IL, 20011  
'Elliot Smith 25th Anniversary", Elliot Smith Contemporary Art, St. Louis MO 2004  
"Women Only", Elliot Smith Contemporary Art, St. Louis MO 2004  
Nu Art Series, Center of Human Origin And Cultural Diversity, St. Louis MO 2004  
"Of World And Self", Women Artists in St. Louis, INNSBROOK CONFERENCE CENTER, Innsbrook, MO, 2000.  
"IN/FORM V", Lemp Brewery, 1998.  
"Masked Encounters", Saint Louis Design Center, St. Louis, MO, 1997 "Tenth Anniversary Exhibition", Elliot Smith Contemporary Art, St. Louis, MO, 1994.  
"Hands at Work: A Celebration of American Book Crafts", Book Arts Gallery, University of Alabama, Tuscaloosa, AL, 1993.  
"IN/FORM IV", Lemp Brewery, Regional Arts Commission of St. Louis, St. Louis, MO, 1992.  
"Creating Ourselves", Eastern New Mexico University, Portales, NM 1992.  
"Kansas Fiber Directions '92", Wichita Center for the Arts, Wichita, KS, 1992.  
"Fiber Celebrated", Colorado Springs Fine Art Center, Colorado Springs, CO, 1991

### **BIBLIOGRAPHY (Selected)**

- Baran, Jessica, "The Poetry of Objects", Riverfront Times, May 2011.  
Cooper, Ivy, "Birdsall-Lander's Work is Infused With Mystery," St. Louis Beacon, May 2011.  
Cooper, Ivy, "The Language of Objects: New Works by Jane Birdsall-Lander and Jo Stealey", St. Louis Beacon, October, 2009.  
Baran, Jessica, "The Language of Objects: New Works by Jane Birdsall-Lander and Jo Stealey", Riverfront Times, October, 2009.  
Cooper, Ivy, "A Child Shall Lead Them", Riverfront Times, May 2004.  
Smith, Brian, "Jane Birdsall Lander: Vestiges", Elliot Smith Contemporary Art, St. Louis, MO. St. Louis Post Dispatch, 2001.  
Shepley, Carol Ferring, "Fiber Art Goes Mainstream," Elliot Smith Contemporary Art, St. Louis, MO. St. Louis Post Dispatch, 2000.  
World's Who's Who of Women, American Biographical Institute, Raleigh, NC, 2000.  
2,000 Notable American Women, American Biographical Institute, Inc. Raleigh, NC.  
Debra Parr, City Focus St. Louis, "A Different Kind of Energy," ARTnews, March 1996  
Rice, Nancy N., "Girls'life: Artifacts And Testimony," Art St. Louis, St. Louis, MO, Vol. 11, No. 1, 1996.  
Shepley, Carol Ferring, "An Exorcism, An Elegy," Forum For Contemporary Art, St.

## **BIBLIOGRAPHY CONTINUED**

Louis, Mo. St. Louis, Post Dispatch, 1996.

Shepley, Carol Ferring, "Tenth Anniversary Celebration Exhibition, " Elliot Smith Contemporary Art, St. Louis, MO. St. Louis Post Dispatch, 1994.

New Art Examiner, Chicago, IL. Vol. 19, No. 1, Sept 1991.

Harris, Paul A., "A Tour Covering Spiritual Terrain," Jane Birdsall Lander, Sculpture and Poetry, Elliot Smith Gallery, St. Louis, MO. St. Louis Post-Dispatch, June 29, 1990

Bellos, Alexandra. "Nature Studies," Jane Birdsall Lander, Sculpture and Poetry, Elliot Smith Gallery, St. Louis, MO. Riverfront Times, St. Louis, MO. July 3, 1991.

## **PUBLICATIONS (Selected)**

Birdsall-Lander, Jane, author, Arts in Transit Curriculum Kit, St. Louis, MO, 2008

Birdsall-Lander, Jane, co-author with Barbara Decker, St. Louis Public Art Curriculum Kit, St. Louis, MO, 2004.

Birdsall-Lander, Jane (author), Mestre Didi, Afro Brazilian Slide and Activity Kit, Laumeier Sculpture Park, 1999.

Birdsall-Lander, Jane, (author), Explorer's Guide: A Young Person's Guide and Activity Book For Laumeier Sculpture Park; Pub. St. Louis, MO, 1988.

Birdsall-Lander, Jane, (contributor), Small World, A Young Person's Guide to The Saint Louis Art Museum, Pub. St. Louis, MO, 1988.

Birdsall-Lander, Jane, (contributor), Anthology of Magazine Verse & Yearbook of American Poetry, 1985.

## **ARTICLES (Selected)**

Birdsall-Lander, Jane, co-author with Emily Blumenfeld and Barbara Decker, Public Art Review, "St. Louis Curriculum Kit: Learning All Subjects Through Public Art" Issue 34, Spring/Summer 2006, Vol. 17-No. 2.

Birdsall-Lander, Jane, (author), Growing Times: A publication of The Family Center for Parents and Caregivers of Children Birth through 8 Years, Clayton, MO. "Exploring Contemporary Sculpture," 1989. Birdsall-Lander, Jane, (author), Art Education, A Journal of the National Art Education Association. Reston, VA, "Explorer's Guide, A Young Person's Guide to Laumeier Sculpture Park," Published 1988. Birdsall-Lander, Jane, (author), Art Education, A Journal of the National Art Education Association. Reston, VA. "The Significance of Form, Public Sculpture," Published 1988.

## **POETRY JOURNALS (Selected)**

Birdsall-Lander, Jane, (author), Ascent. Urbana, IL. "Beauty and Sorrow of an Unmade Bed," Published, Dec. 1991.

Birdsall-Lander, Jane, (author), Webster Review. Webster Groves, MO. "Baptism," "Mask," and "My Mother's Ghost," Published 1990.

Birdsall-Lander, Jane, (author), Tendril, Green Harbor, MA. "The Beekeeper's Daughter," 1984.

Birdsall-Lander, Jane, (author), Tendril, Green Harbor, M A, "Blood Gravy," "Abortion" and "In The Palm Of Her Hand," 1983.

Birdsall-Lander, Jane, (author), Poetry Now, Newcomers Issue, Eureka, California, "Young War Widow, She Thinks" 1983.

## **FULL-TIME TEACHING (selected)**

The St. Louis Art Museum, St. Louis, MO.

Museum Teacher 1985-1989

Kirkwood R-7 School District, Kirkwood MO.

Art Supervisor, Grades K-6 1973-1977

### **TEACHING NON PROFIT AGENCIES**

Guardian Angel Settlement Association, Artist in Residence, 1998-1999. Girls Inc., Community Arts Training Institute/Saint Louis Art Museum, Mask Project, fall 1999.

### **WORKSHOPS AND LECTURES (SELECTED)**

St. Louis Poetry Center, Gallery Talk and Poetry Reading, Duane Reed Contemporary Art, St. Louis, MO 2011.

Clayton Art Commission, Family Activities Event for installation of Alice Aycock sculpture at the Center of Clayton. 2007.

Arts in Transit Curriculum Kit, Teacher Advisory Committee, workshops, 2007.

St. Louis Public Art Curriculum Kit, Educators Workshop, Laumeier Sculpture Park, 2005

St. Louis Public Art Curriculum Kit, Educators Workshop, St. Louis Art Museum, 2005  
Textile Arts Symposium, St. Louis, MO., Gallery Talk and Discussion, Elliot Smith Contemporary Art, 2001.

Webster University, St. Louis, MO, Guest Lecturer, 1998.

National Women's Studies Association Conference, University of Missouri, St. Louis, MO, Presentation and Workshop, re: "Girlslife: Artifacts And Testimony," 1997.

Forum for Contemporary Art now Contemporary Museum St. Louis, St. Louis, Mo. Gallery talk and lecture on "Girlslife: Artifacts and Testimony." 1996.

Center of Contemporary Art (COCA), St. Louis, MO. Monday Speaker Series, 1994.

Washington University, St. Louis, MO. Guest lecturer illustration class, 1994

Washington University, St. Louis, MO. Gallery lecture on "Ghosts From the Center of the Earth", 1994.

Washington University, St. Louis, MO. Guest lecturer and poetry reading, Painting department, 1994.

Mid America College Art Association, 57th Annual Conference, St. Louis, MO. Guest lecturer; A Conspiracy of Artists-Creative Collaborations, Guest lecturer 1993

Washington University, St. Louis, MO. Guest lecturer and critique, 3D design class, 1994

The Writer's Place, Midwest Center for the Literary Arts, Kansas City, MO. Presented a poetry reading, 1993.

The Saint Louis Art Museum, St. Louis, MO. instructor, "Magic and Spirits in Objects", spring 1991.

The Saint Louis Art Museum, St. Louis, MO. Instructor, "African Inspired: Assemblage and Adornment," summer 1991.

### **BOARDS AND COMMITTEES (Selected)**

Regional Arts Commission, St. Louis, MO, Citizen Grant Panel, 2008-present Clayton Art Commission, Clayton, MO, vice-chair, artist representative, 1997-2005 St. Louis Public Art Consortium/ Clayton Art Commission representative, 2001-2004 Regional Arts Commission, Community Arts Training Advisory Board 1999-present Arts in Transit, "Making Connections", selection panel, 2001, 2005 Forum For Contemporary Art now Contemporary Museum St Louis, St. Louis, MO, Artist's Project Room Committee 1999

### **OTHER EXPERIENCE (Selected)**

Regional Arts Commission Gallery, Curated an emerging artist exhibit,